

Building Inventory

GERMANTOWN AVENUE

- 4500 Wayne Junction Station, Philadelphia and Reading Railroad, 1900, Wilson Brothers and Company, architects, two stories, brick with terra cotta and wood trim, Renaissance Revival style. An important suburban railroad station by Philadelphia's leading late nineteenth-century engineering firm. --- Significant.
- 4516-26 (SWC Berkley) Service station, c.1965, one story, concrete block and enameled metal. --- Intrusion.
- 4530 (NWC Berkley) Industrial building, Staybestos Manufacturing Company, c.1925, two stories, brick with wood trim and steel sash. Classical Art Deco style. --- Contributing.
- 4550 (SWC Apsley) Staybestos garage, c.1925, one story, brick with wood trim, Mediterranean Revival style. --- Contributing.
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- 4555 (NEC Stenton) Commercial/industrial building, c.1870 and c.1920, two and three stories, brick with wood trim and reinforced concrete with brick infill. The older section of this group perhaps once was residential; it has been severely altered. --- Contributing.
- 4557 Commercial building, now Adonai Baptist Church, c.1940, two stories, brick with wood trim. --- Intrusion.
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- 4650 (NWC Apsley) Loudoun, Thomas Armat House, 1796-1801; west section and sun porch built 1829; portico added 1850; rear addition built 1888; rehabilitated 1864, two and one-half stories, stucco on rubble with wood trim, Federal style. Richard Webster describes Loudoun as being "Germantown's most imposing Federal style house" (Webster, pp 271-72.) --- Significant.
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- 4601-35 Seventeen houses (doubles), c.1875; various alterations, two and one-half stories, brick with wood trim, Second Empire style. Turned post porch columns and piercework point to later date of these 1865-styled houses. --- Contributing.
- 4637 Commercial/residential building, c.1875, John Doyle, builder; three stories with two story rear el, stucco on brick with wood trim. This building has been severely altered. --- Contributing.
- 4639 Commercial/residential building, c.1875, John Doyle, builder; front addition c.1890; residential use c.1950, two and one-half stories, brick with wood trim, Second Empire style. --- Contributing.

- 4641 Single house, c.1875, John Doyle, builder; front addition later, two stories, brick with wood trim. The stucco is a recent addition. --- Contributing.
- 4643-45 Two houses, c.1875, John Doyle, builder, two stories, brick with wood trim, Italianate style. --- Contributing.
- 4647-49 Two houses, c.1875, John Doyle, builder; front addition c.1885, two stories, brick with wood trim. The shared elevation of these houses has been permastoned. --- Contributing.
- 4651-53 Two houses, c.1875, John Doyle, builder, two stories, brick with wood trim, Italianate style. --- Contributing.
- 4655 House, c.1875, John Doyle, builder, brick with wood trim, Italianate style. --- Contributing.
- 4657 House, c.1875, John Doyle, builder; front addition c.1880, two stories, brick with stone and wood trim, Italianate style. --- Contributing.
- 4659 House, c.1875, John Doyle, builder, two stories, brick with wood trim, Italianate style. --- Contributing.
- 4661 House, c.1875, John Doyle, builder; later front addition, three stories, brick with wood trim, Italianate style. The ground story has recently been altered. --- Contributing.
- 4663 House, c.1875, John Doyle, builder; later front addition, two stories, brick with wood trim, Italianate style. --- Contributing.
- 4665 House, c.1875, John Doyle, builder, later front addition, three stories, brick with wood trim, Italianate style. --- Contributing.
- 4667 Garage, c.1950, one story, brick with wood trim. --- Intrusion.
- 4669 House, c.1875, John Doyle, builder; front addition c.1890, three stories, brick with wood trim, Second Empire style. The ground story has been altered, perhaps by the removal of a window bay. --- Contributing.
- 4671 House, c.1875, John Doyle, builder; later front addition, two stories, brick. The building has been permastoned. --- Contributing.
- 4673 House, c.1875, John Doyle, builder; front addition c.1890, two and one-half stories, brick with stone and wood trim, Colonial Revival vernacular style. --- Contributing.
- 4675-81 Four commercial/residential buildings, c.1875, John Doyle, builder; front additions c.1890, two and one-half stories, brick with wood trim, Colonial Revival style detailing. The shop fronts apparently have been removed in three of the four buildings. --- Contributing.

4683-85 Two houses, c.1875, John Doyle, builder, two stories, brick with wood trim, Italianate style. --- Contributing.

4687 (SEC Abbottsford) Commercial/residential building, c.1875, three stories, brick with wood trim. The ground story has been extended and altered for a bar. --- Contributing.

4701-03 (NEC Abbottsford) C.W. Schaeffer Public School, 1876, L. Esler, designer, three stories, stone with wood trim, Italianate style. --- Significant.

4705 Wakefield Presbyterian Church, now Goodwill Baptist Church, 1882; rear chapel added 1887; tower added 1925, one story, stone, Gothic Revival style. --- Significant.

4800 (NWC Wyneva) Service station, 1949, one story, concrete block and enameled metal. --- Intrusion.

4822-46 Thirteen row houses, c.1915, two stories, brick with pressed metal and wood trim, Colonial Revival style. A few of the porches have been altered. --- Contributing.

4811 St. Michael's of the Saints, alteration to chapel 1925, F. Durang, architect; church and school built 1929, Edmunds and Green, architects; auditorium addition in 1930, Stackhouse and Donahue, architects; Convent built c.1950, various stories, stone, Romanesque Revival style. This Catholic Church was founded in 1924; the property includes the 1874, Second Empire-styled William Adamaon house, probably the focus of the chapel by Durang. --- Contributing.

4821 Frederick Mehl House, built late eighteenth century; two story rear el later; brick el built 1933, two and one-half stories, stone with wood trim, Federal style. --- Significant.

4825 Christopher Ottinger House, c.1748 with later additions, two and one-half stories, Colonial and Federal styles. --- Significant.

4827 Garage, c.1940, one story, brick. --- Intrusion.

4833 House, c.1875, three stories, stucco with stone and wood trim, Victorian style. The entranceway has been altered. --- Contributing.

- 4837-41 (SEC Logan) Two houses and one residential/commercial building, c.1868, two and one-half stories, stone with wood trim, Second Empire style. --- Contributing.

- 4908 (NWC Logan) Wachsmuth-Henry House, c.1760 with early nineteenth-century additions, two and one-half stories, stucco on stone with wood trim, Colonial style. --- Significant.
- 4916-30 Eight row houses, c.1880, three stories, brick with wood trim, Victorian Gothic style. These houses have undergone various alterations, mostly to the porches. --- Contributing.
- 4932-56 Thirteen commercial/residential row buildings, c.1875, three stories, brick with stone and wood trim, Italianate style. A surprising number of storefronts remain intact. --- Contributing.

- 4901 (NEC Logan) Hood Cemetery, the Lower Burial Ground, cemetery founded c.1700; cemetery gate built 1849, William Johnston, architect, marble, Baroque style. The cemetery was renamed Hood Cemetery after William Hood who donated the money for the gate. --- Significant.
- 4921-23 Two commercial/residential buildings, c.1895, three stories, brick with pressed metal, stone and wood trim, Colonial Revival style. The ground stories have been partially altered. --- Contributing.
- 4925-29 Three row houses with one commercial front, c.1881, two and one-half stories, brick with stone and wood trim, Victorian Gothic style, important examples of vernacular period design because they remain virtually intact. --- Contributing.
- 4931 Commercial/industrial building, c.1887, three stories, brick with wood, stone and pressed metal trim, Victorian Vernacular style. --- Contributing
- 4933 Commercial building, (originally a laundry), 1928, one story, brick, Colonial Revival Vernacular style. --- Contributing.
- 4935-37 (SEC Clapier) Commercial/residential building, 1887, two and one-half stories, brick with stone and wood trim, Second Empire style. --- Contributing.
- 4939-41 (NEC Clapier) Two commercial/residential buildings, 1887, three stories, brick with stone, wood and terra cotta trim, Victorian style, the storefront of 4941 has been partially altered for residential use. From 1887, 4939 housed William G. Toplis Drugs. --- Contributing.

4943-45 Two commercial/residential buildings, 1908, C. Wells, architect, three stories, brick with pressed metal and wood trim, Colonial Revival style. The ground stories have suffered various alterations. --- Contributing.

4947-49 Two commercial/residential buildings, c.1895, three stories, brick with pressed metal and wood trim, Victorian Vernacular style. --- Contributing.

5000-02 City of Philadelphia Fire House, now commercial building, c.1880, two and one-half stories. The extent of the alterations obscures the original use; the city abandoned the station in 1907. --- Contributing.

5004-06 Two commercial buildings, c.1880, two stories, brick with wood and stone trim, High Victorian style. 5004 has been severely altered. --- Contributing.

5008-10 Two commercial/residential buildings, originally Royal House, 1827; Victorian and later alterations, two and one-half stories, stucco with wood trim, Federal style. --- Contributing.

5012-18 Four commercial/residential buildings, c.1880; various alterations, two stories, brick with stone and wood trim, High Victorian style. --- Contributing.

5020 Office and warehouse for Louis Abrams, 1935, C. Goodrich, architect, one story, brick, Modern style. --- Intrusion.

5024-28 Two commercial/apartment buildings, 1910, two and three stories, brick with wood trim, Mediterranean Revival style. --- Contributing.

5030-32 Two commercial/residential buildings, c.1830, three stories, brick with wood trim, Vernacular style. Various first floor alterations. --- Contributing.

5034-36 Residential/commercial building, c.1865; first floor alterations c.1960, two and one-half stories, stucco with wood trim, Second Empire style. The core of this building is an eighteenth-century stone shop, originally run by the Fleckenstein family. --- Contributing.

5038 Commercial/residential building, c.1865; first floor alterations c.1960, two and one-half stories, stucco with wood trim, Second Empire style. --- Contributing.

5040-52 Seven apartment buildings with commercial fronts, c.1895, various first floor alterations, three stories, brick with pressed metal and wood trim, Colonial Revival style. --- Contributing.

- 5054 Commercial/residential building, probably early nineteenth-century, refaced in mid-twentieth century, two and one-half stories, brick with wood trim. The new facade obscures the original elevation. --- Contributing.
- 5056-58 Two commercial buildings, c.1920, one story, brick with wood trim, Colonial Revival style. --- Contributing.
- 5060 General Wayne Hotel, c.1803; enlarged and gambrel roof added 1866, ground story altered in twentieth century, two and one-half stories, brick and stone with wood trim, Colonial/Dutch Colonial style. --- Contributing.

- 5001-05 St John Protestant Episcopal Church, 1858; addition on German-town Avenue c.1887; interior alterations in 1890, George Pearson, architect, two stories, stone with wood trim, Gothic Revival style. --- Contributing.
- 5007-09 Two commercial/residential buildings, c.1910, three stories, brick with wood and pressed metal trim, Colonial Revival style. --- Contributing.
- 5011 (NEC Garfield) George Royal House, possibly built for George Hoppel, c.1795; altered for J.T. Veasey in 1923, A. Conarro, architect, two and one-half stories, stuccoed stone with wood trim, Federal style. --- Contributing.
- 5013-17 Three commercial/residential buildings, c.1886; various ground floor alterations, two stories, brick with pressed metal, stone and wood trim, Victorian Vernacular style. --- Contributing.
- 5019 Commercial/residential building, c.1886, brick with wood trim, two and one-half stories. The ground floor is severely altered. --- Contributing.
- 5021-23 Commercial/residential building, c.1886, three stories, brick with pressed metal and wood trim, Colonial Revival style. --- Contributing.
- 5025-27 Two commercial/residential buildings, 1916, Mantle Fielding, architect, three stories, brick with pressed metal and wood trim, Georgian Revival style. --- Contributing.
- 5029-31 Commercial building, c.1947 with later alterations, one story, brick. According to trade sources, this was the first coin-operated laundromat in the United States. --- Intrusion.

- 5033 (SEC Wister) Farmers' and Mechanics' Hotel, c.1800, three and one-half stories with two story rear el, stucco. Only the general form remains owing to extensive alterations. ---Contributing.

- 5100-04 (NWC Manheim) Three commercial/residential buildings, c.1875; various first floor alterations, three stories, brick with stone, pressed metal and wood trim, late nineteenth-century commercial Vernacular style. This building was occupied by Sanborne and Butler Druggists from 1878. --- Contributing.
- 5106-08 Commodore James Barron House, built between 1794 and 1803; altered to store after 1920, two and one-half stories, stucco on stone with wood trim, Federal style. Commodore Barron, commander of the Chesapeake and Commandant of the Philadelphia Navy Yard, owned this house between 1839-45, (Webster). --- Significant.
- 5112-14 Daniel King Estate, c.1800, two and one-half stories, stucco with wood trim, Federal style. --- Contributing.
- 5116-28 Seven commercial/residential buildings in row, c.1910, two stories, brick with pressed metal and wood trim, Spanish style. --- Contributing.
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- 5129 Commercial/residential building, c.1875, various first floor alterations, three stories, brick with stone and wood trim, Italianate style. --- Contributing.
- 5131-33 Commercial building, now Victory Community Baptist Church, 1910; altered 1981, two stories, cinder block and wood trim. --- Intrusion.
- 5135-37 Two commercial/residential buildings, c.1910, two and one-half stories, Second Empire style. The materials and style are obscured by the extensive alterations. --- Contributing.
- 5139 (SEC Collum) Dorfenille House, c.1795, two bays demolished c.1910; ground floor altered to commercial, two and one-half stories, stucco on stone with wood trim, Federal style. --- Contributing.
- 5141 (NEC Collum) Commercial/residential building, c.1885, recent first floor alteration, two and one-half stories, brick with wood trim, Second Empire style. --- Contributing.
- 5143-45 Two commercial/residential buildings, c.1885; 5145 recently re-sided, three stories, brick with wood trim, High Victorian style. --- Contributing.

- 5147-51 Three commercial buildings, c.1920; altered c.1980, one story, stucco. --- Contributing.
- 5153 Philip A. Freas House, possibly early nineteenth century; facade alterations c.1865; recent ground floor alterations, three stories, stucco with wood trim, Italianate style. --- Contributing.
- 5155 (SEC Ashmead) Commercial/residential building for A. Dewees, c.1905, C. Wells, architect, two and one-half stories, brick with stone, pressed metal and wood trim, Colonial Revival style. The ground story has undergone more recent alterations. --- Contributing.

- 5200-06 Supermarket, c.1950, one story, brick. --- Intrusion.
- 5208 Baynton House, c.1798, two and one-half stories, brick with stone and wood trim, Federal style. --- Significant.
- 5214 Conyngham - Hacker House, c.1796, two and one-half stories, stone with wood trim, Federal style. --- Significant.
- 5218 Howell House, built for William Forbes, 1798, two and one-half stories, stone with wood trim, Federal style. --- Significant.
- 5222-24 Theobald - Endt House, c.1730; rebuilt after fire in 1802, two and one-half stories, stucco on stone with wood trim, Federal style. --- Significant.
- 5226 John Bechtal House, c.1730; rebuilt after fire in 1802, two and one-half stories, stone with wood trim, Colonial style. --- Significant.
- 5230-32 Commercial building, c.1920; alterations c.1960, one story. --- Contributing.
- 5234-40 Auto repairs shop, 1933, property expanded in 1950, one story. --- Intrusion.

- 5201 (NEC Ashmead) Commercial/residential building, c.1890, two and one-half stories, brick with wood trim, Colonial Revival style. --- Contributing.
- 5203-05 House, c.1790, ground floor altered c.1900, two and one-half stories, stucco on stone with wood trim, Colonial style. Cited as the birthplace of Owen Wister. --- Significant.

- 5207 St. Stephen's Methodist Episcopal Church, c.1867, S. Collum, architect, two stories, stone, Gothic Revival style.
--- Significant.
- St. Stephen's Methodist Episcopal Church Sunday School, 1915, Lachman and Murphy, architects, two stories, stone.
--- Contributing.
- 5213 St. Stephen's Rectory, probably built for Henry Fraley, c.1795; side addition c.1860, two and one-half stories, stucco on stone with wood trim, Colonial style. --- Significant.
- 5221-25 Commercial building, c.1960, one story, brick. --- Intrusion.
- 5229 Jabez Gates House, c.1865, two and one-half stories, stone with wood trim, Second Empire. --- Contributing.
- 5231-33 (SWC Bringhurst) City of Philadelphia Fire Station, 1909, William Powell, architect, two stories, brick with stone and wood trim, Colonial Revival style. --- Contributing.
- 5239-41 Three commercial/residential buildings for Beverlin and Moody, c.1895, three stories, brick with stone and wood trim, High Victorian style. --- Contributing.
- 5243-45 Commercial building, c.1940, one story, brick. --- Intrusion.
- 5249-51 Two commercial/residential buildings, c.1850; converted to commercial with new facades c.1910; alterations c.1935, three stories, brick with wood trim, Colonial Revival style.
--- Contributing.
- 5255-65 Commercial buildings, c.1920, one story. --- Contributing.
- 5267 Grumblethorpe, Wister's Big House, 1744; rear el enlarged and extended 1750, 1799, 1806, 1819; big house altered 1808; restored 1957, two and one-half stories, stone with wood trim, Colonial style. The house served as the headquarters and site of death of British Brigadier General James Agnew during the Battle of Germantown, 1777, (Webster, p.268). --- Significant.
- 5269 Wister's Tenant House, SE section built c.1745; NW section built and SE section raised one story in early nineteenth century, two and one-half stories, stone with wood trim, Colonial style.
--- Significant.
- 5271-73 Two commercial buildings, c.1924, one story, brick with wood and pressed metal trim, Colonial Revival style. --- Contributing.

- 5275 Clarkson-Watson House, built c.1745; pent eave removed, frontispiece added c.1775; altered to bank and dwelling c.1825; altered to stores, rear brick els built c.1870, c.1910; exterior restored to 1793 appearance 1967-70, Henry J. Magaziner, architect, two and one-half stories, stucco on stone with wood trim, (Webster, p. 262), Colonial/Federal styles. --- Significant.
- 5279 Commercial/residential building, built prior to 1829, with later alterations, two stories, stucco with wood trim. --- Contributing.
- 5281 William Folwell House, c.1798; house split from 5283 in 1877, two and one-half stories, stucco on stone with wood trim, Federal style. --- Significant.
- 5283 Commercial/residential building, c.1798, with later alterations, two and one-half stories, Federal style. --- Contributing.

- 5300 Trinity Lutheran Church House, also known as Christopher Sower, Jr. House, built 1723; front section built between 1755 and 1760; two sections joined 1795; stuccoed brick rear wing (NWC) built 1870; interior altered 1917; house renovated 1950, two and one-half stories, stucco on stone with wood trim, (Webster, p. 277). --- Significant.
- 5304-08 Trinity Lutheral Church, 1856-57, Jacob and George A. Binder, designers, two stories, stucco on brick with wood trim, Italianate style. Important mid-century Italianate church design. --- Significant.
- 5310-18 Five commercial/residential buildings, c.1877, three stories, brick with stone and wood trim, Italianate style. --- Contributing.
- 5320 Bank Hotel, c.1865; altered c.1900, three stories, brick with stone and wood trim, Colonial Revival style. --- Contributing.
- 5322 Commercial building, c.1940, one story, brick. --- Intrusion.
- 5324 Commercial/residential building, late eighteenth-century, with 1890s first floor alteration, two and one-half stories, stucco on stone with wood trim, Federal/Colonial Revival styles. --- Contributing.
- 5326 Commercial/residential building, c.1895, two and one-half stories, stucco on brick with wood trim, Queen Anne style. --- Contributing.
- 5328 Commercial/residential building, c.1870, with late nineteenth-century alterations, two and one-half stories, stucco on brick with wood trim, Queen Anne style. --- Contributing.

- 5330 Philip Fisher property, unfinished in 1800, two stories, stucco on stone with wood trim. This house has been severely altered. --- Contributing.
- 5332-34 McGarrigle's garage, c.1910, two stories, brick with wood trim, Colonial Revival style. --- Contributing.
- 5338 Patrick McGarrigle office and home, c.1885, three stories, brick with stone and wood trim, High Victorian style. --- Contributing.
- 5340 Commercial/residential building, c.1880, with early twentieth-century first floor alterations, three stories, brick with wood trim. --- Contributing.
- 5344-48 Bull's Head Market, 1859; Manheim Laundry Company alterations, 1906, C. Wells, architect; 1914, Savery, Sheetz and Savery; 1932, W. Slack and Sons, architects, one story, stone. --- Contributing.
- 5350 Commercial building, 1928; alterations 1963; one story, Modern style. --- Intrusion.
- 5354 Commercial building, c.1955, one story. --- Intrusion.
- 5356 Commercial building, c.1900, three stories, severely altered. --- Contributing.
- 5358-60 Walker Appliances, c.1910; first floor alteration c.1965, two stories, brick with pressed metal and wood trim, Colonial Revival style. --- Contributing.

- 5301 Miller North Broad Storage Company, 1922, six stories, brick and reinforced concrete, Moderne style. --- Contributing.
- 5305-15 Christian Methodist Episcopal Church (Holsey Temple), c.1970, one story, brick with wood trim, Georgian Revival style. --- Intrusion.
- 5317 Store for Charles Scully, 1917, A. Savery, architect, two stories, brick and glazed terra cotta, Beaux Arts style. --- Contributing.
- 5319 Commercial building, c.1870, one story, wood, Italianate style. --- Contributing.
- 5321 Commercial/residential building, c.1790 with later nineteenth and early twentieth century alterations, two and one-half stories, stucco with wood trim, Federal style. --- Contributing.

- 5323 Commercial/residential building, c.1870, two and one-half stories, stucco with wood trim, Second Empire style. --- Contributing.
- 5325-27 Nathan Marples building, c.1890, two and one-half stories, wood and pressed metal, Colonial Revival style. --- Contributing.
- 5331-37 Four commercial/residential buildings, c.1885, with various twentieth century first floor alterations, three stories, brick with stone and wood trim, Italianate style. --- Contributing.

- 5400 (NWC Coulter) Germantown Friends School and Meeting House, property of Friends since 1693; First Meeting House 1705; meeting house replaced 1812; present meeting house c.1869; alterations to school 1902, Morris & Vaux, architects; alterations and addition to gymnasium 1916, Morris and Erskine, architects; new kindergarten 1922, Heacock and Hokanson, architects; gymnasium 1924, Heacock and Hokanson, architects; alterations to school, 1929, Heacock and Hokanson, architects; new science and math building, 1970-71. --- Significant.
- 5418 Friends Free Library, c.1872; alterations and additions 1897, Cope and Stewardson, architects, one story, stone with pressed metal trim, Colonial Revival style. --- Significant.
- 5422 Commercial/residential building, c.1900; first floor alterations c.1960, three stories, brick with pressed metal and wood trim, Colonial Revival style. --- Contributing.
- 5424 Commercial/residential building, c.1900; first floor alterations c.1960, two stories, brick with pressed metal and wood trim, Colonial Revival style. --- Contributing.
- 5430 Ashmead House, c.1796; side addition c.1865, interior altered 1903, two and one-half stories, stone with wood trim, Federal style. --- Significant.
- 5434 Ashmead House, c.1770, addition c.1796; rehabilitated 1949, George C. Johnson, architect, two and one-half stories, stone with wood trim, Colonial style. --- Significant.
- 5442 Deshler - Morris House, built 1772; enlarged c.1840, 1856, 1868, 1887; interior altered 1868; "restored" 1898; side addition on north 1909; partially restored 1949-50; restored 1975-76, two and one-half stories, stucco on stone with wood trim, Federal style. The house served as General Howe's quarters during the Battle of Germantown, also as George Washington's summer house in 1793, 1794 (Webster, p.264). --- Significant.

- 5448 Bringhurst House, c.1760; gambrel roof added c.1875, two and one-half stories, stucco on stone with wood trim, Colonial style. --- Significant.
- 5450 Thomas Armat House, c.1792; rear brick el, two story frame addition nineteenth century; altered to shop in twentieth century; side addition 1926; shopfront and rear addition 1960, two and one-half stories, stucco on stone with wood trim, Federal style. --- Significant.
- 5454 (SWC School House Lane) Saving Fund Society of Germantown, 1930, Ritter and Shay, architects, two stories, brick with stone and wood trim, Georgian Revival style. --- Significant.

- 5401-05 (NEC Coulter) James S. Jones & Company, c.1880; facade additions 1909 and 1912, C. Wells, architect, three stories, brick with wood and pressed metal trim, Georgian Revival style. --- Contributing.
- 5411 St. Luke's Protestant Episcopal Church and Rectory, original church 1818; rebuilt 1876, H.M. Congdon (NYC), architect; tower 1892; alteration and addition 1894, Cope and Stewardson, architects; alterations and additions 1910, George Pearson, architect; alterations and additions 1925, Horace Sellers, architect; alterations and additions 1928-29, Horace Sellers, architect, rectory 1896, various stories, stone, Gothic Revival style. --- Significant.
- 5421 St. Barnabas Episcopal School, originally St. Margaret's Home, 1895, George Pearson, architect, two and one-half stories, stone with wood trim, Queen Anne Revival style. --- Contributing.
- 5425 Masonic Hall, c.1873; alterations 1915, G. King and Company, architects; alterations 1920, E. Weightman, architect, three stories, stone with wood trim, Gothic Revival style. --- Significant.
- 5429-33 Pennsylvania Furniture Company, c.1940; first floor alteration and addition c.1970, two stories, brick with stone trim, Georgian Revival style. --- Intrusion.
- 5439-41 Two residential buildings c.1870; converted to commercial use as Johnson Building c.1890, three stories, brick with stone, wood and pressed metal trim, Italianate/Colonial Revival styles. --- Contributing.
- 5443-45 Charles L. Eberle, Druggist, c.1863; 5443 converted to commercial use c.1895; 5445 converted to commercial and apartments 1925, W. Koelle, architect, three stories, stucco with wood trim, Italianate/Colonial Revival styles. --- Contributing.

- 5500-06 National Bank of Germantown, c.1868, J.C. Sidney, architect; addition 1890; addition 1907, Watson and Huckel, architects; alteration and addition 1928, Ritter and Shay, architects; alteration 1930, Tilghman and Moyer, architects, two stories, stone with wood trim, Renaissance Revival style. --- Significant.
- 5516-18 Russells, c.1950, two stories, brick and enameled metal, late Art Deco/commercial style. --- Intrusion.
- 5520 Commercial building, original construction obscured; alterations c.1965, two stories, brick. --- Contributing.
- 5522 Commercial building, one story.
- 5524 Triplex Shoes, now Tribly Shoes, 1937, Thalheimer and Weitz, architects, two stories, brick, enameled metal, stainless steel and glass, Art Deco style. Though technically an intrusion, the Triplex Shoes building is an excellent late Art Deco commercial design. --- Intrusion.
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- Market Square, part of the Germantown Plan since 1704.
- 5501-05 John Fromberger House, c.1795; enlarged and altered 1917; renovated after fire, 1930; rehabilitated 1952-54, G. Edwin Brumbaugh, architect, two and one-half stories, brick with stone and wood trim, Federal style. --- Significant.
- 5507-13 Market Square Presbyterian Church, 1888, George C. Pearson, architect; alterations 1927, Dobbins and Cain, architects, one story, stone, Romanesque Revival style. Williamson's work obscures earlier buildings on the site. --- Significant.
- 5515 Market Square Presbyterian Church Parish House, c. 1875, two and one-half stories, stone with wood trim, Victorian Gothic style. --- Contributing.
- 5517 House, c.1870; remodeled in Federal style 1956, two and one-half stories, stone with wood trim, Federal style. --- Intrusion.
- 5521 Fidelity Bank, 1959, Ralph Caldwell in association with Grant M. Simon, architects, two and one-half stories, stone with wood trim Colonial Reconstruction style. A reconstruction of the 1710 De La Plaine House. --- Intrusion.
- 5531-33 Samuel Rosenberg store and apartments, new facade 1928, Penwood Company, architects; first floor alteration c. 1965, two stories, brick and stone, Classical Revival style. --- Contributing.

- 5535 Charles Vant store, 1923, W. Charr, architect, three stories, brick with pressed metal and wood trim. --- Contributing.
- 5537-39 Commercial/residential building, c.1925, two stories, brick and stone with pressed metal trim, Georgian Revival style. --- Contributing.
- 5541-47 Cherry's building, c.1810 and 1904; building combined with new facade 1911; first floor alterations c.1960, two and three stories, brick with stone, pressed metal and wood trim, Georgian Revival style. --- Contributing.
- 5549-53 S.S. Kresge and Company, 1926, H. Holmes, architect; first floor alteration c.1960, two stories, brick with stone and wood trim, Georgian Revival style. --- Contributing.
- 5555 F. Campbell store, c.1900; alteration 1923, E. Weightman, architect, three stories, stucco with wood and pressed metal trim, Colonial Revival style. --- Contributing.
- 5557 (NEC Armat) Commercial building, c.1939 with later alterations, one story, brick with enameled metal, late Art Deco style. --- Intrusion.

- 5600-06 Stokes Block, c.1875, major facade alterations c.1900; various ground floor alterations, three stories, brick with pressed metal and wood trim, Italianate/Colonial Revival styles. --- Contributing.
- 5608 Commercial building c.1945, two stories, enameled metal, Moderne style. --- Intrusion.
- 5610-14 Four commercial buildings, c.1960, one story, various materials. --- Intrusion.
- 5616-18 Commercial building c.1910; various twentieth century first floor alterations, two stories, brick with pressed metal trim, Colonial Revival style. --- Contributing.
- 5620 Sacks Brothers store, new facade 1923, Magaziner, Eberhard and Harris, architects; rear addition 1926; first floor alterations c.1975, three stories, stone with pressed metal and wood trim, Colonial Revival style. --- Contributing.
- 5622 Commercial building c.1949, ground floor alterations c.1970, three stories, stone with stainless steel, Moderne style, --- Intrusion.

- 5624 (SEC Cheltenham Avenue) A. Schulte, cigars, c.1945, one story, enameled metal, glass block and stainless steel, Moderne style. Though technically an intrusion, the Schulte store provides a relatively intact example of World War II vintage commercial architecture. --- Intrusion.

- 5601 (NEC Armat) Beck Shoe Corporation, 1930, S. Kaplan, architect; ground floor alterations c.1960, two stories, stone and glazed terra cotta, Art Deco style. The original building peaks through only at the upper stone courses. --- Contributing.
- 5603-05 (SEC Woodlawn) Theodore Butcher Building, 1854; ground floor alterations c.1930 and c.1940, three stories, brick with wood trim, Italianate style. --- Contributing.
- 5609-13 (NEC Woodlawn) F.W. Woolworth Company, 1911; new facade 1938, two stories, terra cotta and polished granite, Art Deco style. An excellent example of commercial Art Deco that only technically is an intrusion. Engineer Henry E. Curtis is listed as the engineer on the building permit; it is likely that he also was the designer. --- Intrusion.
- 5615-19 Loyal Order of Odd Fellows, c.1860; new facade c.1940; store design for lessees Whelan Drug and United Cigars, 1940, Thalheimer and Weitz, architects, three stories, brick, stone and pressed metal, Georgian Revival style. --- Contributing.
- 5621-23 Paul Jones Stores, Inc., 1928, S. Kaplan, architect, one story brick and polished granite, Moderne style. --- Contributing.
- 5627 C.A. Rowell Department Store, 1949, Herbert B. Beidler, architect; rear section originally Germantown Trust Company 1929-30, A. Brockie, architect, four and eight stories, limestone, Georgian Revival/Art Deco styles. --- Contributing.
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- 5700 Vernon Hall, originally Langstroth Building, 1860; extensive alterations and new elevations 1926, Frank Hahn, architect, three stories, limestone, Art Deco style. --- Significant.
- 5708 Germantown Savings Fund Society, later John S. Trower, caterer, c.1870; first floor alterations c.1978, three stories, stone with wood trim, Second Empire style. --- Contributing.
- 5710 Commercial building, c.1860; facade rebuilt c.1912, two stories, stucco with pressed metal, Georgian Revival style. --- Contributing.

Vernon Park Vernon, John Wister's House, rear el built before 1741; main house built 1805; back building added later; interior altered 1898, rehabilitated 1962, two and one-half stories, stucco on stone with wood trim, Federal style. An important site both historically and architecturally, now preserved in a city park. --- Significant. (Webster, p.278.)

- 5701-07 Commercial building, c.1950; various first floor alterations, two stories, limestone with steel sash, Modern style. --- Intrusion.
- 5709-11 Commercial/residential building, c.1915; various first floor alterations, two stories, brick with limestone and wood trim, Georgian Revival style. --- Contributing.
- 5713-15 Commercial building, c.1950; first floor alteration c.1965, two stories, enameled metal. --- Intrusion.
- 5717 Walter T. Crower Company, c.1900; alterations 1914, Savery, Sheetz and Savery, architects; alterations for Fred W. Kaplan, 1925-26, two stories, brick with pressed metal and wood trim, Victorian/Georgian Revival styles. --- Contributing.
- 5719-21 William Hopkins Building, c.1858, three stories, stucco, severely altered. --- Contributing.
- 5723 Commercial building, c.1855; altered c.1890; first floor alteration c.1960, two stories, stucco on brick with pressed metal trim, Victorian style. --- Contributing.
- 5725 Commercial/residential building, c.1855; mansard added and alterations c.1885; first floor alterations c.1960, two and one-half stories, brick with pressed metal and wood trim, High Victorian style. --- Contributing.
- 5727-29 Commercial building, c.1855, two stories, stucco on brick, severely altered. --- Intrusion.

- 5816-18 Free Library of Philadelphia, Germantown Branch, 1906, Frank Miles Day and Brother, architect, one story, stone with pressed metal and wood trim, Georgian Revival style. --- Significant.
- 5820-24 Young Women's Christian Association, 1914, Harris and Rush, architects, four stories, brick with limestone and wood trim, Georgian Revival style. --- Contributing.

- 5826 Henry K. Thomas Building, c.1856; first floor alteration c.1920s, three stories, brick with wood trim, Italianate style. --- Contributing.
- 5830-32 John Harkinson Buildings, c.1859; various first floor alterations, four stories, brick with stone and wood trim, Italianate style. Newspaper articles of the period note that these are the first four story buildings on the Avenue. --- Significant.
- 5834 Abraham Engard Building, c.1868, three and one-half stories, stone with wood trim, Second Empire style. --- Contributing.
- 5836-38 (SWC Rittenhouse Street) Commercial/residential building c.1895; first floor alterations c.1950s, two stories, brick with wood and pressed metal trim, Georgian Revival style. --- Contributing.

- 5801-03 (NEC Price) Parker Building, 1900; first floor alterations c.1950, three stories, brick with wood and pressed metal trim, Georgian Revival style. --- Contributing.
- 5805 Commercial/residential building, c.1870; first floor alterations c.1960, three stories, brick with stone and wood trim, High Victorian style. --- Contributing.
- 5807 Commercial/residential building, c.1885; various first floor alterations, three stories, brick with stone, terra cotta and wood trim, High Victorian style. --- Contributing.
- 5809 Commercial/residential building, c.1875; first floor alterations c.1940, three stories, brick with wood trim, Italianate style. --- Contributing.
- 5811-13 Commercial building, c.1900, one story, pressed metal and wood, Colonial Revival style. --- Contributing.
- 5815 Commercial/residential building, c.1889; first floor alterations c.1930, two stories, brick with wood trim, Victorian style. --- Contributing.
- 5817 Commercial/residential building, c.1889; alterations c.1900; various first floor alterations, two stories, brick with pressed metal and wood trim, Colonial Revival style. --- Contributing.
- 5819 I. Schachtel Store, 1922, Magaziner & Eberhard, architects; first floor alterations c.1960, three stories, brick with pressed metal and wood trim, Colonial Revival style. --- Contributing.
- 5821-23 Charles Marion Stores, 1922, W. Charr, architect; first floor alterations c.1935, three stories, brick with pressed metal trim and steel sash, Colonial Revival style. --- Contributing.

- 5825 Mrs. Stanley Pursell Store, 1937, Silverman & Levy, architects; first floor alterations c.1960s, one story, stone, Georgian Revival style. --- Intrusion.
- 5827 (SEC Rittenhouse Street) Commercial building, c.1932; later first floor alterations, one story, stone and wood, Art Deco style. --- Contributing.
- 5829 (NEC Rittenhouse Street) Commercial building, 1910; altered c.1950, one story, tile. --- Intrusion.
- 5831-33 Commercial building, 1910; first floor alterations c.1960s, one story, severely altered. --- Contributing.
- 5835 Commercial building, c.1950, two stories, enameled metal. --- Intrusion.
- 5837-41 Commercial/residential building, c.1910, two stories, brick with pressed metal and terra cotta trim, Colonial Revival style. --- Contributing.
- 5843 Samuel Badder store, 1922, C. Cumiskey, architect, three stories, brick with pressed metal trim, Colonial Revival style. --- Contributing.
- 5845 Max Louis Store and Apartment, 1926, Lippincott & Schaeffer, architects, two stories, brick with stone and wood trim, Moderne style. --- Contributing.
- 5847-51 Commercial building c.1940, one story. --- Intrusion.
- 5853-59 Commercial building c.1965, one story. --- Intrusion.
- 5861-65 Commercial building c.1950, one story. --- Intrusion.

- 5900-02 (NWC Rittenhouse Street) John Rittenhouse houses, c.1828, first floor alterations nineteenth and twentieth centuries, two and one-half stories, stucco with wood trim, Federal style. --- Contributing.
- 5904 F.W. Herzog commercial/residential building, 1906, C. Wells, architect; first floor alteration c.1970, three stories, brick with pressed metal and wood trim, Georgian Revival style. --- Contributing.
- 5906-08 James Hutchinson store, 1916, Magaziner and Potter, architects; first floor alterations c.1970, two stories, brick with pressed metal and wood trim, Georgian Revival style. --- Contributing.

- 5910 Commercial/residential building, c.1870; first floor alteration c.1890 ff., two stories, brick with pressed metal and wood trim, Italianate/Colonial Revival styles. --- Contributing.
- 5912 Commercial/residential building for J. Resnick, 1922, P. Kuhn, architect; first floor alteration c.1970, two stories, brick with wood trim, Modern style. --- Contributing.
- 5914 Commercial/residential building, c.1900; aluminum sided facade c.1975, three stories, brick with wood, pressed metal and aluminum siding, Georgian Revival style. --- Contributing.
- 5916 Commercial/residential building, c.1910, three stories, brick with pressed metal and wood trim, Georgian Revival style. --- Contributing.
- 5918 Joseph Jacob Shop, c.1810; alterations c.1900 and later, two stories, stucco with wood trim, Federal/Colonial Revival styles. --- Contributing.
- 5920-22 Joseph Jacob House, c.1810; first floor alterations c.1900 ff., three and one-half stories, stucco with wood trim, Colonial/Federal styles. --- Contributing.
- 5924 John Metzler House, before 1784; new facade c.1860, two stories, stucco with wood trim, Italianate style. --- Contributing.
- 5926 (SWC Haines) John Metzler House, before 1784; severe first floor alterations, twentieth century, two and one-half stories, stucco with wood trim, Colonial/Federal styles. --- Contributing.
- 5928 (NWC Haines) Germantown Town Hall, 1923, J. Sinkler, architect; alterations 1924-25, J. Molitor, architect, three stories, stone with wood trim, Classical Revival style. A design based on Strickland's Merchant Exchange Building. --- Significant.
- 5936-42 Engle Building, 1906, later cornice alterations, one story, brick with pressed metal. --- Contributing.
- 5944-46 Commercial/residential building, c.1800; new facade c.1910; first floor alteration c.1940, two stories, brick with pressed metal and wood trim, Georgian Revival style. --- Contributing.
- 5948-52 (SWC Harvey) Commercial/residential building, c.1900; altered as Bankers Trust Building, 1931, J. Margolies, architect; various first floor alterations, three stories, brick with pressed metal and wood trim, Georgian Revival style. --- Contributing.

- 5901 (From NEC Haines to SEC High) Germantown High School, J. Horace Cook, architect, 1914; addition c.1965, three stories, brick with stone and wood trim, Georgian Revival style. --- Contributing.

- 6000-02 (NWC Harvey) John Johnson Building, c.1740; altered early nineteenth century; altered late nineteenth and twentieth centuries, two and one-half stories, stone with wood trim, Colonial style. --- Contributing.
- 6004 Commercial/residential building, c.1870, three stories, stucco with wood trim, Italianate style. Unlike most buildings of its era, the shopfront remains intact. --- Contributing.
- 6006-10 Commercial/residential building, c.1945, one story. --- Intrusion.
- 6026 (SWC Walnut Lane) Wyck, the Haines House, western section built c.1730; eastern section built c.1700 and passageway between sections enclosed before 1775; extensively altered 1824, William Strickland, architect; west wing built before 1845, two and one-half stories, stucco on stone with wood trim. Webster cites Wyck as the oldest extant house in Germantown. It also served as a British field hospital in the Battle of Germantown. (Webster, p. 279 and Lloyd.) --- Significant.

- 6001 (NEC High Street) First Methodist Episcopal Church of Germantown, 1898, Rankin and Kellogg, architects; addition 1913, Ballinger and Perrot, architects; addition 1915, Ballinger and Perrot, architects; alteration 1921, Ballinger Company, architects; Sunday School addition 1928, C. Hillman and Son, architects; alteration and addition 1930, Ballinger Company, architects, one story, stone, Gothic Revival style. --- Contributing.
- 6023 Green Tree Tavern, Daniel Pastorius House, 1748; moved and altered 1930, two and one-half stories, stone with wood trim, Colonial style. --- Significant.
- 6025-29 Commercial/residential building, 1886; alteration for Koelle Motor Company, 1917, W. Koelle, architect, two and one-half stories, brick with wood trim, High Victorian style. --- Contributing.
- 6031-33 Commercial/residential building, 1886; first and second floor alterations c.1900, three stories, stucco on brick with wood and pressed metal trim, Italianate/Georgian styles. --- Contributing.
- 6035-37 Commercial/residential building, c.1912; 6037 refaced c.1950, three stories, brick, stone and pressed metal with wood trim, Georgian Revival style. --- Contributing.

- 6043 (SEC Walnut Lane) Shippen - Blair House, part possibly built by Dr. Christopher Witt, before 1789, three and one-half stories, stone with wood trim, a handsome Federal style building with rubble side walls and foundation and ashlar front, Federal style. --- Significant.

- 6100-02 (NWC Walnut Lane) Two commercial/residential buildings, c.1870; first floor alteration 6100 c.1960; two and one-half stories, brick with wood trim, Second Empire style. --- Contributing.
- 6104-06 Two commercial/residential buildings, c.1870; first floor alterations 6104 c.1960; first floor alterations 6106 c.1890; two and one-half stories, brick with marble, wood and pressed metal trim, Italianate style. --- Contributing.
- 6108 Commercial/residential building, c.1895; first floor alteration c.1960, three stories, brick with stone, wood and pressed metal trim, Queen Anne Revival style. --- Contributing.
- 6110 Commercial/residential building, c.1870; various first floor alterations, three stories, stucco with wood trim, Italianate style. --- Contributing.
- 6112 Dirck Jansen House c.1750; later alterations, two and one-half stories, stucco over stone with wood trim, Federal style. --- Contributing.
- 6114-16 A.R. Smith and Company Stores, 1927, E.A. Wilson, architect; minor first floor alterations c.1960, two stories, brick with wood and stone trim, Georgian Revival style. --- Contributing.
- 6118-20 Commercial building, c.1930-40, one story. --- Intrusion.
- 6122 Commercial/residential building, c.1865; first floor alteration c.1890; permastoned c.1960, two and one-half stories, brick with wood and pressed metal trim, Second Empire style. --- Contributing.
- 6128 Charles Megargee Mansion, now Settlement Music School, Germantown branch, c.1858, two and one-half stories, stone with wood trim, Second Empire style. --- Significant.
- 6132-38 Commercial building, c.1950, one story, brick. --- Intrusion.
- 6140-44 (SWC Tulpehocken) Kentucky Fried Chicken, c.1868, one story. --- Intrusion.

- 6101 (NEC Walnut Lane) Service station, c.1935; later alteration, one story, enameled metal. --- Intrusion.
- 6113 (SEC Herman) Service station, c.1935; later alterations, one story. --- Intrusion.
- 6117 (NEC Herman) Commercial/residential building, 1888, two and one-half stories, stone with wood trim, Queen Anne style. --- Contributing.
- 6119 Mennonite Meeting House, 1770, rear section 1907, one and one-half stories, stone with wood trim, Colonial style. The congregation was established in 1688 as the first Mennonite church in America. (Webster, pp.272-273.) --- Significant.
- 6133 (SEC Pastorius) Residential building, 1871, two and one-half stories, stone with wood trim, Second Empire style. --- Contributing.
- 6139-43 Kendrick Building, c.1920; addition 1925, H. King, architect, three stories, brick with stone and wood trim, Georgian Revival style. --- Contributing.
- 6145-49 Three commercial/residential buildings, 1914; various first floor alterations, two stories, brick with pressed metal and wood trim, Georgian Revival style. --- Contributing.
- 6151-53 Tulpehocken Theater, 1914, William Hoffman, architect; altered to New Bethel AME Church, c.1961; extensive alterations 1977, two stories, brick. --- Intrusion.

- 6200 (NWC Tulpehocken) The Tulpehocken Apartments, 1912, three stories, brick with pressed metal and wood trim, Georgian Revival style. --- Contributing.
- 6202 Commercial/residential building c.1780; later first floor alterations, two and one-half stories, stucco with wood trim. --- Contributing.
- 6204 Commercial/residential building, 1851, two stories, stucco with wood trim, Italianate style. --- Contributing.
- 6206 Russell Blood Building, 1924, Gleason, Mulroony & Burke, architects; first floor alteration c.1975, two and one-half stories, stucco with pressed metal and wood trim, Dutch Colonial Revival style. --- Contributing.
- 6212 Residential building, c.1800; altered to commercial use for Tulpehocken National Bank, 1928, Heacock and Hokanson, architects, two and one-half stories, stucco with pressed metal and wood trim, Federal/Federal Revival styles. --- Contributing.

- 6216-18 Goldner Packard Building, c.1935, severe alterations c.1980.
--- Intrusion.
- 6220-22 Commercial/residential building, c.1840, first floor alteration c.1965, three stories, stucco with wood trim, Classical Revival style. --- Contributing.
- 6224 Commercial/residential building, c.1820; various nineteenth and twentieth century alterations, two stories, stucco with wood trim. --- Contributing.
- 6228 Commercial/residential building, c.1865; first floor alteration c.1890, two and one-half stories, stucco with wood trim, Second Empire style. --- Contributing.
- 6230 Commercial/residential building, c.1840; cornice alterations c.1865; first floor alterations c.1890, three stories, stucco with wood and pressed metal trim. --- Contributing.
- 6232-38 (SWC Washington Lane) Service station, 1963; alterations 1980, one and one-half stories. --- Intrusion.

- 6201-25 (NEC Tulpehocken) Penn Fruit Supermarket building, 1950, one story, brick. --- Intrusion.
- 6229-31 Two commercial/residential buildings, c.1895; 6231 altered c.1980, three stories, brick with pressed metal and wood trim, Georgian Revival style. --- Contributing.
- 6233-35 Samuel Nice Residence, c.1830; first floor commercial alterations c.1875, two and one-half stories, stucco with wood trim, Federal/Victorian styles. --- Contributing.
- 6237-39 Two commercial buildings, one story, stucco and pressed metal, Colonial Revival style. --- Contributing.
- 6241 (SEC Washington Lane) Acme Market, c.1940, one story, enameled metal, Moderne style. --- Intrusion.

- 6306 John Johnson, Jr. House, 1768; from 1918 the Woman's Club of Germantown, two and one-half stories, stone with wood trim, Colonial style. --- Significant.

- 6316 Peter Keyser House, c.1760; mansard, cornice, and additions added c.1865, three stories, stucco with wood trim, Colonial/Second Empire styles. --- Significant.
- 6320 Possibly built for Frederick Hesser, baker, c.1755; gambrel added later, two and one-half stories, stucco with wood trim, Colonial style. --- Significant.
- 6322-40 Ten commercial/residential buildings, 1907, John J. Allen, builder; various alterations c.1950-1980, three stories, brick with pressed metal and wood trim, Georgian Revival style. --- Contributing.
- 6350 Dr. Robert S. Woddrup House, c.1865; alterations c.1875; first floor alterations c.1950, two and one-half stories, stucco on brick with wood trim, High Victorian/Colonial Revival styles. --- Contributing.
- 6352-54 (NWC Duval) Two commercial/residential buildings, c.1880; 6354 c.1890 and later first floor alterations, three stories, brick with wood, stone and pressed metal trim, Italianate style. --- Contributing.
- 6358 Sproegel House, before 1789, two side bays c.1870, two and one-half stories, stucco with wood trim, Colonial/Federal/Italianate styles. --- Contributing.
- 6360-66 Apartment building, c.1925, three stories, brick with terra cotta and wood trim, Mediterranean Revival style. --- Contributing.
- 6368 Residential building, c.1855, two and one-half stories, stucco with wood trim, Gothic Cottage style. --- Contributing.
- 6370 Commercial/residential building, c.1855; first floor alterations c.1930, two and one-half stories, stucco with wood trim, Gothic Cottage/Colonial Revival styles. --- Contributing.
- 6374 Anthony Gilbert House, before 1762, two and one-half stories, stucco with wood trim, Colonial style. --- Contributing.
- 6376-82 (SWC Johnson) Three commercial/residential buildings, c.1895, two stories, brick with stone, terra cotta, pressed metal and wood trim, High Victorian style. --- Contributing.
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- 6301 (NEC Washington Lane) Kirk and Nice Funeral Directors, c.1869; new facade and addition 1932; rear parking addition c.1940; north addition 1956, two and three stories, brick with limestone, granite and wood trim, Georgian Revival style. --- Contributing.

- 6311 Concord School, 1775, two and one-half stories, stone with wood trim, Colonial style. Probably built by Jacob Knor, master carpenter. --- Significant.
- 6313 Upper Burial Ground, An's Burial Ground, land donated in 1693 by Paul Wolfe, wall built in 1777. --- Significant.
- 6315 Store and garage, c.1920; first floor alteration c.1970, one story, brick with stucco, Moderne style. --- Contributing.
- 6319-33 Eight stores and apartments, c.1922, two stories, brick with wood and pressed metal trim, Colonial Revival style. --- Contributing.
- 6335-47 (SEC Duval) Six stores and apartments, 1922, two stories, brick with wood and pressed metal trim, Colonial Revival style. --- Contributing.
- 6349 (NEC Duval) Commercial/residential building, (now church), c.1912; first floor alteration c.1960, brick with pressed metal and wood trim, Queen Anne Revival style. --- Contributing.
- 6351-55 Three commercial/residential buildings, c.1912; various first floor alterations, three stories, brick with pressed metal and wood trim, Colonial Revival style. --- Contributing.
- 6363 Residential building, c.1860, two and one-half stories, stucco with stone and wood trim, Gothic Cottage style. --- Significant.
- 6365-67 Two commercial/residential buildings, c.1890; first floor alteration c.1950, brick with pressed metal and wood trim, Eclectic style. --- Contributing.
- 6369 Residential building, c.1865; ground floor colonialized c.1910, two stories, stucco with stone and wood trim, Italianate/Colonial styles. --- Contributing.
- 6371 Commercial/residential building, c.1865; various ground floor alterations, three stories, stucco with wood trim, Italianate style. --- Contributing.
- 6373 Commercial/residential building, c.1910; first floor alteration c.1975, two stories, brick with pressed metal and wood trim, Colonial Revival style. --- Contributing.
- 6375 Commercial/residential building, 1890, two and one-half stories, brick with pressed metal and wood trim, Queen Anne Revival style. --- Contributing.

- 6377 Residential building, before 1817, facade altered, two and one-half stories, stucco with wood trim. --- Contributing.
- 6379 Commercial/residential building, c.1865, two and one-half stories, stucco with wood trim, Second Empire style. --- Contributing.
- 6381 (SEC Johnson) Commercial/residential building, c.1860; first floor alteration c.1878, two and one-half stories, stucco with wood trim, Gothic Cottage style. --- Contributing.

- 6400-14 Eight residential buildings, 1884, two and one-half stories, stone with wood and stucco trim, High Victorian style. --- Contributing.
- 6416-18 "Germantown News" newspaper (now church), 1908; church alterations 1957, two stories, stucco with pressed metal and wood trim. --- Contributing.
- 6420-40 Upsala, John Johnson House, 1798, two and one-half stories, stone with wood trim, Federal style. --- Significant.
- 6442-58 Nine houses (three doubles and one triple) 1925, two and one-half stories, stone with wood trim, Colonial Revival and Tudor styles. --- Contributing.
- 6464 (SWC Upsal) Residential building, c.1855; porch altered c.1975, two and one-half stories, stucco with wood trim, Gothic Cottage style. --- Contributing.

- 6401 Cliveden, Benjamin Chew House, built 1763-67, Jacob Knor, master carpenter; arcade enclosed 1856; rear el built 1867-68, two and one-half stories, stone with wood trim, Georgian style. Chew served as Chief Justice of the Pennsylvania Supreme Court; the property was the site of an important skirmish in the Battle of Germantown. (Webster, p.263.) --- Significant.
- 6445 Sacred Heart Manor, c.1960, brick. --- Intrusion.
- 6455 (SEC Upsal) Second Baptist Church of Germantown, 1881, D. Gendell, architect; Sunday School and gym addition 1914, Heacock and Hokanson, architects; interior alterations 1915, Heacock and Hokanson, architects; alterations and rebuilding after fire, 1930, Druckenmiller and Williams; nave destroyed by fire 1970, one story, stone, Romanesque Revival style. --- Contributing.

- 6500 (NWC Upsal) Bardsley House, c.1760, two and one-half stories, stucco with wood trim, Colonial style. --- Significant.
- 6504 Donal Billmeyer House, 1793, two and one-half stories, stone with wood trim, Federal style. --- Significant.
- 6514 (SWC Weaver) Christopher Mason House, rear built 1765; front built 1798, two and one-half stories, stone with wood trim, Colonial style. --- Significant.
- 6520 (NWC Weaver) Commercial building, c.1895; first floor alteration c.1970, two stories, brick with wood trim, Colonial Revival style. --- Contributing.

- 6505-07 (NEC Upsal) Michael Billmeyer House, c.1727, two and one-half stories, stone with wood trim, Federal style. --- Significant.
- 6509-17 Five commercial/residential buildings, c.1925; various first floor alterations, two stories, brick with wood, pressed metal and terra cotta trim, Spanish style. --- Contributing.
- 6519 Commercial/residential building, 1880; first floor alteration c.1960, two and one-half stories, stone and brick with wood trim, Second Empire style. --- Contributing.
- 6523 George W. Cox House (now school), 1878, three stories, brick with brownstone and wood trim, Italianate style. --- Contributing.
- 6527-29 Commercial/residential building, 1880; first floor alterations c.1890, three stories, stucco with wood and pressed metal trim, Italianate style. --- Contributing.
- 6531-33 (SEC Sharpnack) Pelham Theater for Benjamin Haas, 1914, Borzner and Wood, architects; later first floor alterations, one story, brick with terra cotta and pressed metal trim, Beaux Arts style. --- Contributing.